

QUARTIER LIBRE!

THE DASHING TRIP

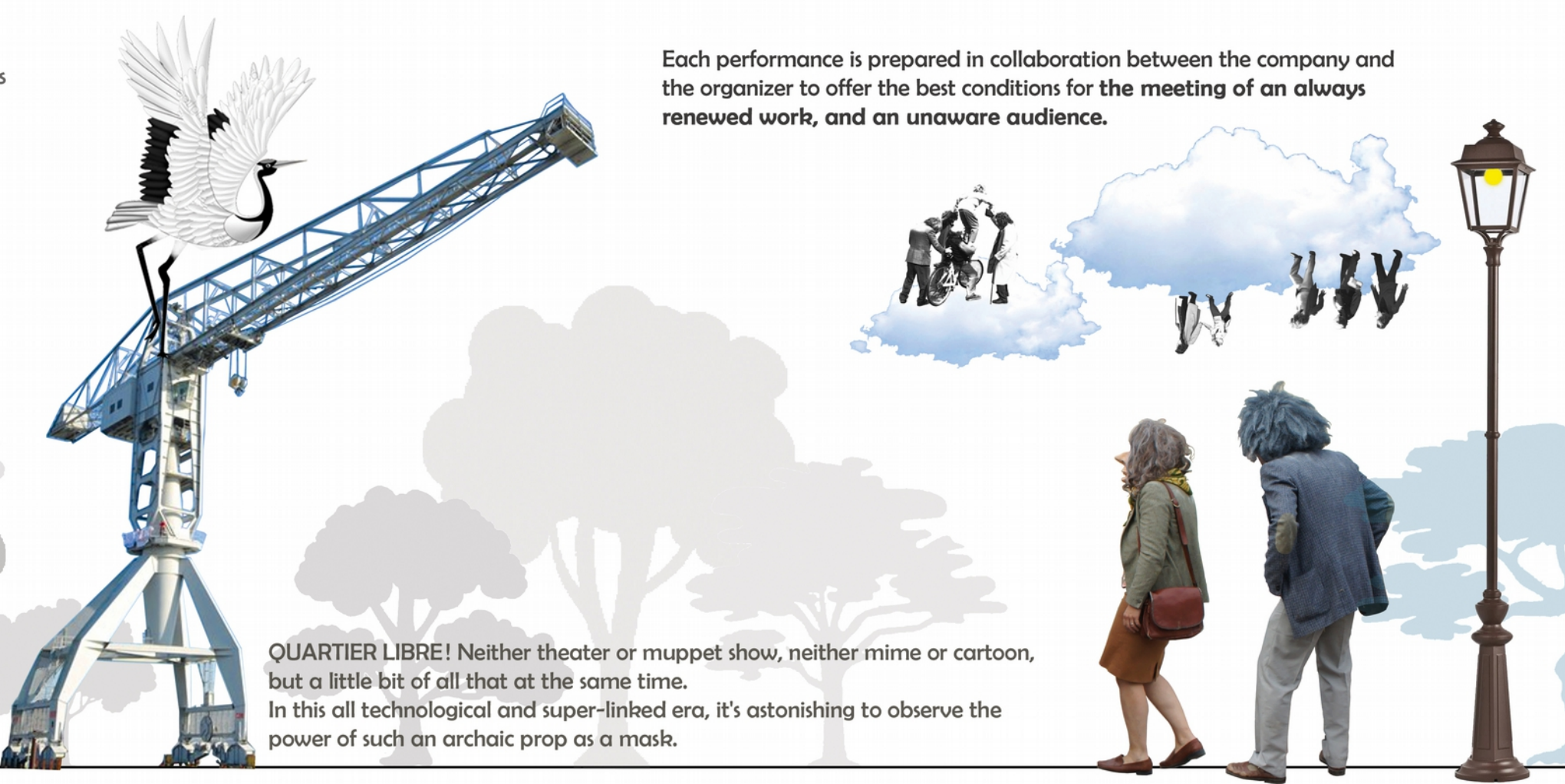
QUARTIER LIBRE! The run away of five old chaps determined to embrace life. Driven by this jubilatory impulse, they dance with the town and echo its vibrations.

QUARTIER LIBRE! A rekindle of the flame, naughty kids in crumpled bodies, a breeze of fresh air in suffocating lungs, a subversive waltz, a tender pogo.

QUARTIER LIBRE! An improvised journey, according to the streets and the meetings, where the masked chorus acts once as a mirror and then as a magnifying glass.

QUARTIER LIBRE! Questions the classical frame of representation, infiltrates the daily routines, shakes up habits, drags people in its wake.





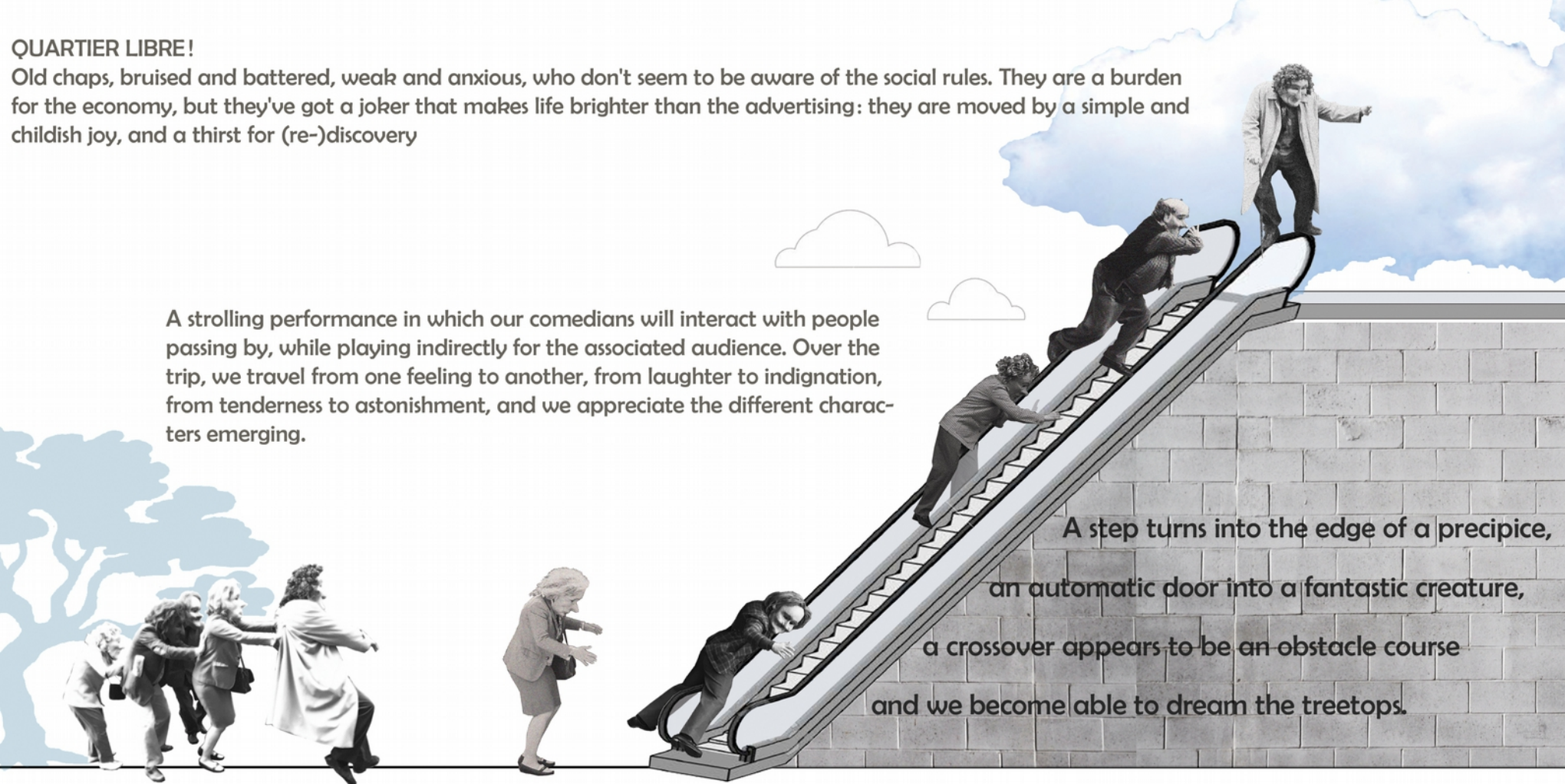
Each performance is prepared in collaboration between the company and the organizer to offer the best conditions for the meeting of an always renewed work, and an unaware audience.

QUARTIER LIBRE! Neither theater or muppet show, neither mime or cartoon, but a little bit of all that at the same time. In this all technological and super-linked era, it's astonishing to observe the power of such an archaic prop as a mask.

QUARTIER LIBRE!

Old chaps, bruised and battered, weak and anxious, who don't seem to be aware of the social rules. They are a burden for the economy, but they've got a joker that makes life brighter than the advertising: they are moved by a simple and childish joy, and a thirst for (re-)discovery

A strolling performance in which our comedians will interact with people passing by, while playing indirectly for the associated audience. Over the trip, we travel from one feeling to another, from laughter to indignation, from tenderness to astonishment, and we appreciate the different characters emerging.



A step turns into the edge of a precipice,
an automatic door into a fantastic creature,
a crossover appears to be an obstacle course
and we become able to dream the treetops.



PRESENTATION OF THE COMPANY

PLANET PAS NET offers since 1998 entertainment which breaks away from the usual genre: wandering masked comedians or puppeteers on stilts, interactive "entre-sort", non-virtual video game, stage cinema... Each new creation is an opportunity for the troop to look elsewhere to find whatever it is.

In 2015 PLANET PAS NET merged with the association LA TAM-BOUILLE to found a group dedicated to artistic creation.

Other shows: Mamas, Sueurs Moites, Photoclic+, Manimoi, La reconquête de l'Amérique.

CASTING

Director : Jérôme Bouvet

Artistic and technical direction : Christopher Haesmans & Michaël Périé

Performers : Chrysoula Alexiou, Elsa Chausson, Christopher Haesmans, Christophe Hardy, Michaël Périé, Etienne Pylypiw, Martin Vasquez

Mask technique : Christophe Hardy

Creation of masks : Martin Vasquez, Christopher Haesmans et Michaël Périé

Costumer : Laure Becquignon



CONTACTS

PRODUCTION/ADMINISTRATION

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www.latambouille.org

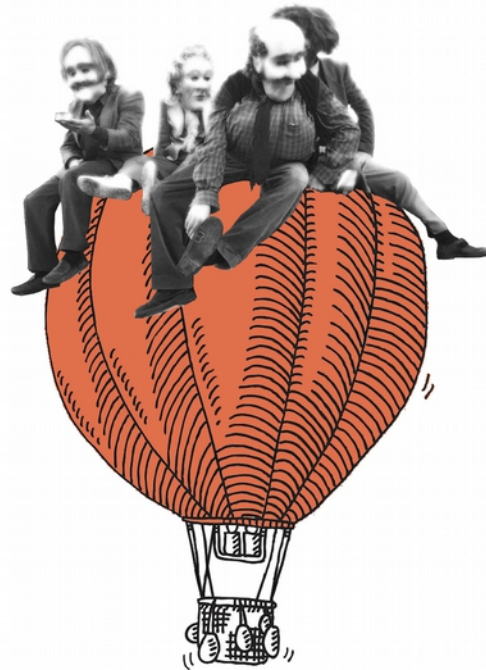
Facebook: @CIEPPN

Technically, we don't need electricity, sound or light.

We are 5 persons with our masks and costumes and we are waterproof.

To perform, we need a place (street, quarter, parc,...) and a public (advised or not).

The duration of a run away is variable. Nevertheless, we shall perform at least an hour
and a half per day.



ARTISTIC/LOGISTIC

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